

YORK  
YOUTH  
ORCHESTRA

# FESTIVALS AND FILMS



# PROGRAMME

£ by donation



THE RADCLIFFE TRUST

yorkartseducation

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ARTS COUNCIL  
ENGLAND

## WELCOME

A very warm welcome to you all to the second concert of the York Youth Orchestra.

All members are between the ages of 11 and 21 and represent some of the best young musical talent in the area.

We are very excited to be presenting a challenging programme of music entitled Festivals and Films - part of our mission to explore great music beyond the standard classical repertoire.

We would like to thank our inspiring conductor, Ben Crick, and the sectional tutors who have been very encouraging to all the young players whilst upholding high, professional expectations.

The York Youth Orchestra is a term-time activity; each termly project is run in six week blocks to help avoid certain times of year such as exam periods as we appreciate the varied demands on young people's time.

In addition to working with top soloist and high quality leadership, the orchestra is committed to:

- collaborating with other orchestras and ensembles
- commissioning new works and exploring contemporary repertoire
- collaborating with other art forms such as dance and film
- performing in unusual venues

You may notice that some of the players may be a little above the age limit of 21 as, in these early stages of the orchestra, we rely on some adult players to help out whilst we are still in the recruitment process. If there are any young players who would like to join, we have vacancies for bassoons, horns, trombones and, of course, more string players are always welcome to audition. Please see the website [www.yorkartseducation.org.uk](http://www.yorkartseducation.org.uk) for more details.

Thank you for coming and I hope you are inspired by tonight's performance.

Tim Brooks

*Orchestral Manager and Director of York Arts Education*

## **BEN CRICK - CONDUCTOR**



Ben Crick has established a reputation as an innovative and original conductor who is comfortable working with diverse and challenging repertoire; he is a former BBC Music Fellow. In recent years he has conducted concertos with Tasmin Little, Raphael Wallfisch, Peter Donohoe, Nicholas Daniel, Jennifer Pike and Benjamin Frith as well as conducting Handel's Messiah with Dame Emma Kirkby performing the soprano solos.

His orchestral repertoire ranges from Bach to contemporary works with a special interest in music of the British 20th century. He is committed to new music, regularly conducting world premieres, and is also passionate about discovering unknown music from previous centuries. Alongside freelance conducting engagements with numerous ensembles, he is the Artistic Director of several professional ensembles including Skipton Building Society Camerata. With this group, alongside over one hundred more conventional performances, he has staged operas in pubs, commissioned and performed new works in shopping centres and run a chamber music series which exclusively performs in alternative venues. He is the Musical Director of the English National Philharmonic Orchestra and in this role conducted Lesley Garrett's 2017 national tour.

With a commitment to higher education, Ben is a visiting lecturer at several universities and is a staff conductor at Leeds College of Music. Outside his conducting career he has written for Classical Music Magazine, Opera Now and Early Music Today, been a guest contributor on BBC radio 2 and 3 programmes and arranges music for many societies including the Royal School of Church Music.

# Programme

*Universal Music Theme - arr. Ben Crick*

*Pirates of the Caribbean - Klaus Badelt*

*Gabriel's Oboe - Ennio Morricone*

*Mission Impossible - Lalo Schifren*

*Grantchester Variations - Tim Brooks*

*Dam Busters - Eric Coates*

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## **INTERVAL of 20 MINUTES**

The trumpets shall sound 5 minutes before the end of the interval

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*Sound of Music - Rodgers and Hammerstein*

*Crown Imperial - William Walton*

*Schindler's List - John Williams*

*Star Wars - John Williams*

**VIOLIN 1**

*Marcus Bousfield (tutor)*  
*Klara Gatt*  
*Annie Gee*  
*Amy Greener*  
*Lilly Ho*  
*Oscar March*  
*Benedict Schofield*  
*Johan-Christen Seeliger*

**VIOLIN 2**

*Alex Callaghan*  
*Hannah Crawford*  
*Douglas Duffus-Hodson*  
*Hannah Exton*  
*Ella Hodgson-Laws*  
*Edward Hughes*  
*Aisha Tribak*

**VIOLA**

*Imogen Clarke*  
*Mary Luker*  
*Anna Lusty*  
*Emily Moss*

**CELLO**

*Elen Derrett*  
*Calum Duffus-Hodson*  
*Margaret Grant*  
*Catherine Jardine*  
*Zac Stewart*

**DOUBLE BASS**

*Laura Fox*  
*Nick Garside*  
*Georg Ruschemeyer*

**FLUTE**

*Maeve Reeve-Smith*  
*Emma Ward*  
*Mary Wheldon*

**OBOE**

*Jill Garside (tutor)*  
*Josie Osborne*

**CLARINET**

*Lesley Schatzberger (tutor)*  
*Emily Gibbons*  
*Anna Tighe*  
*Hannah Walton-Hughes*

**BASSOON**

*Isabel Dowell*  
*Amy Spencer*

**HORN**

*Joshua Burland*  
*Jonathan Gibson*  
*Ollie Nash*  
*Adam Soden*

**TRUMPET**

*Connor Mclean (tutor)*  
*Tiffany Birch*  
*Emily Hope*

**TROMBONE**

*Isaac Bousfield*  
*Amy Long*  
*John Tuffen*

**PERCUSSION**

*Tim Brooks*  
*Robert Carr*  
*Costa Schaller Cotran*

# YORCHESTRA

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# York Music Centre

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For children ages 3-18 years. For more details contact [support@yorkartseducation.org.uk](mailto:support@yorkartseducation.org.uk) or visit our website

[www.yorkartseducation.org.uk](http://www.yorkartseducation.org.uk)



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**Next York Youth Orchestra concert  
Saturday 11th May Bootham School - soloist Paul Feehan  
ORC (world premiere)- Nick Williams  
Piano Concerto in A Minor - Schumann  
Engima Variations - Elgar**

As the orchestra is becoming more fully established, we will be looking for further sponsorship to ensure its longer term future.

If anyone feels able to support this high quality opportunity for our most talented young musicians, then please contact:  
Tim Brooks – orchestral manager and director of York Arts Education CIC.

Email: [tim.brooks@yorkartseducation.org.uk](mailto:tim.brooks@yorkartseducation.org.uk)

Tel: 01904 293245

The York Youth Orchestra is grateful to the following for their support:



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